

# THE BOOK NOOK



A WELL-WRITTEN LIFE IS ALMOST  
AS RARE AS A WELL-SPENT ONE

THOMAS CARLYLE

CDR. R. W. MINDTE, USN.

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THE  
BOOK  
NOOK

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R. W. M.  
1956

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358

~~5-54~~

26 Dec 1954

These are and would  
similar books up last week.  
They are intended for use  
as a series of notes on  
on books, a plan on other  
my notes on my binding  
also.

Received from Bunnig  
yesterday a beautifully  
illustrated copy of  
King of the Arabian Deserts  
Recent acquisition to my  
library.

American Night Entertainment  
By Hunt Boston

A book on early 20th century  
popular books and authors

American Authors and Book  
1640 - 1940

26 Dec. 1956

Made this and several similar books up last week.

They are intended for use as a place to record notes on books. I plan on entering notes on my binding also.

Received from Bunny yesterday a beautifully illustrated copy of Coleridge's *Rime of The Ancient Mariner*

Recent additions to my library.

American nights, Entertainment  
By Grant Bouton

A book on early 20th Century popular books and authors

American Authors and Book  
1640 - 1940

Poe. How to Know Him  
C. Alphonso Smith

Have recently bebound for  
my library

Daughters of Eve  
Samuel Bradford

Francis the First  
Francis Hackett

Casanova

S. Guy Endore

Maritime History of Massachusetts  
Samuel Eliot Morison

The Dance of Life  
Havelock Ellis

Affirmations  
Havelock Ellis

"AFFIRMATIONS"

By HAWKLOCK ELLIS 1898

Very good on Casanova

28 Dec 1956

Reading "Maritime History of Massachusetts" by Samuel Eliot Morison, supposed to be the best. I had recently rebound this book and took it in to Morison's office for his autograph last week. He was amused when I told him that I had purchased his book for 5¢!

Rebound and returned to Bummy a special edition of Riders of the Purple Sage.



3 January 1957

Purchased today

10 Boys from Dickens } gave to  
10 Girls from Dickens } Smith girls.

Die Kultur der Renaissance  
in Italien (Beautiful plates)

The Inquisitor, Hugh Walpole 1ST ED

Anatole France and His Circle  
by Paul Geell, Bodley Head 1922

The Eyes of The World, H.B.W

A study of Walter Stearns (for C)

not much reading lately. Browsed  
through Tom Jones a bit.

Rebound Personal Memoirs of  
Y. S. Kraut. 2 vols.

This was an experiment. Both  
vols were completely broken in  
two on the spine and were  
repaired without re-sewing.  
They are quite satisfactory and  
the method of repair that I  
used saves considerable  
time. Have books to Doc  
Mannar



5 January, 1957

Re-read Tropics of Cancer  
last nite!!!

Re-reading "The Life of Vice-Admiral  
William Blyth" by George  
Washington. Howard Kinkaid of

"The Town and Out in Paris  
and London" by George Orwell.  
Harper's 1933. This is one of  
the most real descriptive passages  
I have ever read. It is a  
description of the basement kitchen  
and the countless stories of a large  
hotel in Paris.

File. Not  
most interesting  
structure!

3 January 1867

Dear Mother  
I received your letter  
of the 21st and was  
glad to hear from  
you. I am well and  
hope these few lines  
will find you the same.  
I have not much news  
to write at present.  
I must close for this  
time. Write soon.  
Your affectionate son,  
John Smith

6 January 1957

Mr. Alexander Wetmore called and is concerned over the possibility of the loss of one of the books I am binding for him.

A good lesson for me. I must tighten up all work that I undertake.

Rereading, "The Life of Vice Admiral William Bligh" by George Mackaness. Farrar & Rinehart 29

In "Down and Out in Paris and London" by George Orwell, Harpus NY 1933 there is one of the most real descriptive passages I have ever read. It is a description of the basement kitchen and the workers therein of a large hotel in Paris.

Jikes! that  
last sentence has a  
structure!

THE SHEPHERD CAUGHT HER IN HIS ARMS  
AND LAID HER ON THE BRINK  
AND WHAT HE DID WITHOUT DELAY  
YOU KNOW, OR ELSE MUST THINK.

ACADEMY OF COMPLEMENTS 1650

January 1957

Rebound Lecky's Wrinkles in Practical Navigation, a copy that I purchased in Oakland California in 1935 while in the S.S. Frank Drum and studying navigation under the excellent practical instruction of Captain Jack O'Brien. I still think that Lecky is the best book on Practical navigation.

Rebound "William Shakespeare, Pedagogue and Poacher" by <sup>(sent to)</sup> Richard Garnett. Made this a 3/4 with cream colored fabricoid spine and fine French panels and end papers.

This is a very well done drama pertaining to some interesting phases of Shakespeare's life. Scene V, Act II in the Court House with Ann's discourse is exceptionally good. In fact Garnett does better by Ann throughout the play than he does well.

(Sent to Caroline Greiner)

ADUMBRATION: - The act of making  
a shadow or faint resemblance.

Max Beerbohm uses it to  
describe Frank Harris' little piece  
on "Shakespeare and Christ mas".

9 January 1957

Bound a copy of Thomas Mann's  
"Buddenbrooks" in solid black  
buckram, plain gold title.

Also a 1793 copy of one of the  
books of the Spectator.  $3/4$  with  
dull red spine and marbled  
panels which were removed from  
a book circa 1830.

Bound an article "Land of the  
Besques" from Nat Geo. Feb. 1954.  
Will send this to my friend  
Aurora Costabitarte in Boise, Idaho.

Read "Jim Davis" by  
John Massfield. Some good  
passages about the sea and  
the sea coast but it appears  
to be just a hack piece.

## KALENDS or Calends.

Our word Calends is derived from this Roman word which was used to determine the day of the month.

Due to the difference between the Roman and Isreek calendars the expression "until the Isreek kalends" means never. This expression is frequently quoted in respect to the payment of debts.

11 January 1957

Purchased and read through  
without stopping (except for meals)

"La Terre" by Emile Zola, Boni  
& Liveright N.Y. 1924. A tremendous  
book — far superior to

"Growth of the Soil" by Hamsun  
in his description of the people —  
perhaps a bit inferior in his  
description of The Soil.

Bound a school text book  
for Paul.

Am giving some lessons in  
the fundamentals of binding.  
to Paul and his friend  
Wm. Fough.

13 Jan 1957

Have just finished H.G. Wells "Mr. Bletsworthy on Rampole Island", a phantasy and parody on civilization. Very good reading. Was surprised but delighted at Wells' ability for writing about the sea and ships.

15 Jan 1957

Good reading weather. Snow and ice made driving difficult.

Rebound "Growth of the Soil" and "Lonely Midas", the story of Stephen Isvard.

Misspelled two words of a two word title in stamping yesterday so quit all work!

SITLEY INQURY For  
SCHLEY INQUIRY !!!

16 January 1957

Rebound POETICA EROTICA using decorated red fabricoid spine and dark blue and gold marbled paper panels and end sheets

also a copy of Jurgens with approximately the same material. Experimented with bountiful gold decorations on spine. Decorations were a bit out of line and perhaps there were too many — but perhaps for these books the decorations are appropriate.

To forward 1957

Robertson / Pointe Barlowe

described and furnished upon our visit  
that was quite similar paper for us  
and was also

also a copy of paper with

copy to with the same material

Experimented with horizontal paper

at various angles on paper. Description

was a bit out of line and of dots

there were too many in the paper  
for these books and the material

Copyright information and other  
the same as the

15 June 1957

Good reading weather

and ice made driving  
difficult

Robertson "Snowy" the Hill

and "Lonely Nudes" the story of  
Kagan Island

recalled the words of a two

could tell in stamping yesterday

as part of work

USLEY INQUIRY  
SHELLEY INQUIRY

18 January 1957

adytum - A shrine - a place not to be entered. Figuratively, the innermost or least accessible part of anything.

JURGEN searched for the adytum and came in to it — on page 157



19 January, 1957

Slow down Minute!!

Every book that I have stamped  
for the past week has had some  
misspelled work in stamping!!!

Language & Vocabulary of  
the U.S. Armed Forces. New York  
Nat. Geographic Society 1944

The Shipyard  
William Falconer  
NY 1827  
with narrow spine thick grey  
paper panels.

No mistakes in stamping!



20 January, 1957

Recessed in conventional  
cases

The White Cipher Brown Buck  
By Henry Leverage  
(sent letter to Hon. S. Friedman)

Insignia & Decorations of  
the U.S. Armed Forces Green Buck  
Nat. Geographic Society 1944

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The Shipwreck  
William Falconer  
NY 1827

dark narrow spine with gray  
paper panels.

no mistakes in stamping!

23 Jun 1957

Rebound

"La Terre" in full tan buckram with blue foil stamping.

Another copy of "The Shipwreck" same binding as 20 Jun.

a blank address book for Martha in full maroon fabricoid, gold decorations

"Wakefield" a Folk Masque by Percy Mackaye in dark green buckram + very plain gold stamping. I have tried to read this play several times but cannot penetrate it.

24 January, 1957

What a pleasure it is to have all of the leisure in the world for reading and what a delight it is to find old favorites in my library! Old favorites that had been rapidly read at one time or another but which now can be sipped and enjoyed like old Malmsey.

Have just finished "The Case of Sergeant Grischka" by Arnold Zwiig. A stirring tale of an unusual character on the Eastern Front in WWII.

Had to look up the spelling of "leisure" to make this entry! What turned out to be another exception to "I before E except after C". The first time this has occurred to me.

also *seize*

Emotion is the basis of all true  
Poetic expression -

ANON

Give this  
to W. G. W.  
Shenaker

Rebound "The Martial  
Spirit" by Walter Willis in  
fine light blue buckram,  
plain gold stamping. This  
is one of the best studies  
of the Causes and results of  
the Spanish-American War.

"Our Artist in Cuba" an  
interesting little booklet of  
sketches made in Cuba,  
published in 1865.

a course in Radio Repair.  
This was in the form of 30  
instrux pamphlets. Subsequent  
to do for practice.

27 January, 1957

On the past 3 days have rebound -

"Pres Lincoln and the Navy" a 10 page extract from American Historical Review, Jan. 1909.  $\frac{3}{4}$  black linen spine and corners with fine green flower paper panel.

"The North Sea Mine Barrage" an article from Nat. Geo. Mag of Feb 1919.  $\frac{3}{4}$  dull red linen with chart paper panels and end sheets. Both with hard spine.

"Naval Occurrences of the late war", William James, London 18.7. A 2 inch thick book. Bound in light blue buckram with sailing ship decoration. "A very good job!" "The Martial Spirit", Walter Miller. A good reference was given to Wayne Shoemaker.

"The Case of Sergeant Grischa" rebound in light blue buckram. a good job.

Ed W. Schnowski gave me "White Away" U.S.S. ESBEX  
Wayne Shoemaker gave me "Well Done". U.S.S. MARBLEHEAD

1870  
The first of the year  
was a very dry one  
and the crops were  
very poor. The  
winter was also  
very dry and the  
crops were very  
poor. The spring  
was also very dry  
and the crops were  
very poor. The  
summer was also  
very dry and the  
crops were very  
poor. The autumn  
was also very dry  
and the crops were  
very poor. The  
winter was also  
very dry and the  
crops were very  
poor. The spring  
was also very dry  
and the crops were  
very poor. The  
summer was also  
very dry and the  
crops were very  
poor. The autumn  
was also very dry  
and the crops were  
very poor. The  
winter was also  
very dry and the  
crops were very  
poor.

28 January 1957

Sewed 15 books yesterday and took them to Smith's for trimming.

Rounded backed and lined the 15 books today. Also made up the boards and spines.

Need some practise in rounding as some of the above had uneven hinges.

8 of the above books were made up of book catalogs which may prove to be of interest and value for reference work.

LOVE RULES THE CAMP, THE COURT,  
THE GROVE —

FOR LOVE IS HEAVEN,  
AND HEAVEN IS LOVE.

BYRON

30 Jan. 1957

Purchased today

"Doctors Dweigh", The story  
of the U.S. Navy Medical Corps  
in action (Ipswich to the Marne)

"Flowering Wilderness", John  
Galsworthy, 1st Ed. N.Y. 1932

Rebound "Poems in Prose"

Charles Baudelaire, translated  
by Arthur Symonds, London, 1905.

Believe this is first English  
translation.

Marbled gold end papers  
and some paper in full  
on cover.

Have covered 6 of my 15  
books of last Sunday. Have  
only enough press boards  
to press two books at a time.

## BOOK PROPORTION

The fair white space of the outer and lower margins shall be precisely twice as full as the inner and upper margins; and take care that the width of the page of type shall be strictly one-half of the length of the diagonal of the page.

From an article "The Grolier Club" in *Century Magazine*, December 1899 by Brewster Matthews.

Matthews was an American author and educator. Graduated from Columbia in 1871 and professor of literature there from 1892-1900.

He was one of the founders of the Authors Club and the Players Club. He became especially known as a critic of the drama. He was the author of many books dealing generally on literature.

Blue as the eyes of girls  
loved by young poets

Chris. Harley  
"Mince Pie

1919

31 January 1957

Removed from press tonight  
"NEWS WILHELM BUSCH ALBUM"  
an album, large quarto about  
2" thick. This book made of  
bad paper and very brittle.  
In fact the binder for Rock-  
ville Library had returned it  
as being beyond repair. I  
accepted the challenge, completely  
disassembled book, mended  
several folded pages and  
rebound. Used several layers  
of fine old rag paper as inner.  
Case is full red buckram  
and the job is very handsome

XANTHIPPE - The wife of the philosopher Socrates. Her name has become proverbial for a typical termagant and for one possessed of a shrill temper.

Casanova uses the word to describe the mother of one of his amours.

Read "The Monk and the Hangman's Daughter", Ambrose Bierce, 1926  
last night and enjoyed every bit of it.

1 February 1957

Mrs. Miller, Chief Librarian of  
Rockville Public Library, called  
on me this morning to see  
some of my work. She is  
well pleased and may give  
me some work.

Rebound "POOR PEOPLE" by  
Fiodor Dostoyevsky. A small  
peoples library edition. Fill  
black buckram

2 Feb, 1957

Purchased today a nice  
copy of Robinson Crusoe with  
color plates. Also

"Shakespearean Psephenids"  
by Eleanor Singleton  
(Sent to Caroline)

Fantasia

Rebound in sea pamphlet  
on the Hawaiian Rebellion and  
Revolution of 1895. Full brown  
backram, blue metal stamping.

"Book of Bay. von Beebe  
Full light gray backram,  
blue metal stamping. Gave  
this to owner of a local  
antique shop.

Be always drunken, nothing else matters, that is, the only question. If you would not feel the horrible burden of Time weighing on your shoulders and crushing you to the earth, be drunken continually.

Drunken with what? With wine, with poetry, or with virtue, as you will. But be drunken. Be drunken, if you would not be martyred slaves of Time.

Charles Baudelaire

## ANDROMANIA

Louis XIV had his court surgeons make a diligent search for andromaniacs within the court circles. He was convinced that it was an hereditary disease, thos the search was somewhat shortened.

THE AGE OF LEWIS XIV  
Translated from the FRENCH OF  
M. DE VOLTAIRE

GLASGOW 1951 (2 VOLS.)

I doubt that he appropriated any of his personal funds to find a cure.

R.W.M.  
1957

Reading "Thine Pie"  
Adventures on the sunny  
side of Erub Street, C. Morley.  
1919.  
With and pleasing little  
vignettes on people.

3 Feb. 1957

Rebound "SHAKESPEAREAN FANTASIES"

3/4 red fabricoid with light yellow marbled panels and end sheets.

"The Ancient Mariner". A small booklet. Full brown paper cover.

"Rules of the Navy 1832"  
Half dull red cloth spine with old marbled paper panels.

"ESTORPA" 1835-1935. The life of Argentina's naval hero. Beautifully decorated and illustrated. This book was given to me by Lieut. Biemela of the Argentinian Navy about 3 years ago.

"Salvation for the Chief of Sinners" by Elder Plummer Waters  
Balt 1838. Contains text & subscribers from Maryland, Virginia, & D.C. Full black linen.

4 Feb 1957

Purchased Today

- "Flowering C. edwards, Isalsworthy 1950
- "Mince Pie" C. Marley, 1st Ed
- "Luna, Family Newkell, C. Marley, 1st Ed
- "Harnass on Wheels" C. Marley, 1st Ed
- "The Romney Steer" C. Marley, 1st Ed
- "The Arthur Woman, Hemmings, 1st Ed
- "Rosalia" Trigg
- "Long Reminder", Hunter, 1st Ed.

5 Feb. 1957

Have been working through  
7 volumes of book catalogues  
that I have just rebound.

7 Feb. 1957

Rebound "Robinson Crusoe"

3/4 red buckram with  
bright yellow marbled paper  
panels. used same paper to  
make head and tail bands

"Par la Gloria del General  
San Martin" Junta R. Yabu.

3/4 Red buckram with bright  
yellow marbled paper panels

"Laos, Navy, USMC & Coast Guard 1945"  
Full Blue Buckram

Several articles on navy from  
Nat. Geographic Magazine.  
Full Blue Buckram

8 Feb, 1957

Purchased today —

"Creator of the Old Navy" by  
Helen Nicolay.

"The Will of Loneliness" by  
Radcliffe Hall.

"Whar' the Hand O' God is seen"  
and other Poems by  
Captain Jack Crawford.

"Capt Jack" was an Army  
Scout who made the  
Vaudeville route lecturing  
a good many years ago.

"A Sailor's Log" by  
Robley Evans.

Feb 1957

Rebound a small book  
of some of the works of  
John Locke & Lord Bacon  
NY 1823. Full black linen  
raised bands & gold decorations.

"An American Prime Meridian"  
by Chas H. Davis NY 1849  
1/4 dull red linen with small  
green flowered paper panels. Hard  
spine pamphlet type

"How to Preserve Leather  
Bookbinding, a good pamphlet.  
Same as above.

"The Cruiser" a paper back  
done in full light blue buckram.

Have the good pamphlet  
on leather binding to Chas.  
J. Benzel, a customer from  
Wilmington

9 Feb., 1957

Reading "A Magnificent Farce"  
by A. Edward Newton. Beginning  
with an interesting account of  
the prolonged trial of Warren  
Hastings, Newton rambles through  
various subjects mostly on books  
and authors. However his  
comments on American Politicians,  
particularly those of the Wilson  
administration are indeed petty.

11 Feb. 1957

Rounded and backed 14 books; cut boards and made covers for some this morning, stamped 3 or 4 in the afternoon.

This book is taking on the appearance of a production log. I meant to use it somewhat for that purpose but also want to enter some of the impressions of what I have been reading and thinking.

However, if binding notes seem to predominate it would appear that my days are filled with binding and if that is pleasurable that is what fills my life at present.

11 Feb. 1957

Col Ed. Farny and his wife called on me yesterday and we had a nice visit, the first in nearly two months.

A letter from Hugh Ackley, my uncle in Caldwell, Idaho reminds me that time is marching on. He was 74 years old last week!

13 Feb, 1957

Rebound "Marina D'Italia" in  
solid dark green buckram.

"Men of Margue" in solid red  
buckram.

15 Feb 1957

Am fixing up a group of pamphlets for Col. Farney, making them into six books of various thicknesses. He wants them done with  $3/4$  black linen spine and a heavy black cloth speckled with gold. They look hideous to me.

### Archives Today

"The Nile" Emil Ludwig. Mint 10\$!

"Captain Nicholas, H. Kalpole 5\$!

"The Romantic Lady" M. Arlen 3\$!

While browsing found a  
just edition of "The Romantic  
of their subject". It has  
evidently been donated to the  
library, but the name card  
was there - no one had ever  
borrowed this book!

Antoine France during a heated  
discussion on Esperanto —

"Ah! no. For it is not born of  
suffering or joy. It has not  
been wailed or sung by human  
souls. It is a mechanism constructed  
by a scholar. It is not life. —

The French language is the real  
woman. And this woman is so  
beautiful, so proud, so modest,  
so bold, so touching, so voluptuous,  
so chaste, so noble, so familiar,  
so prolific, so wise, that we love  
her with all our soul and are never  
tempted to be unfaithful to her."

---

nevertheless Antoine France relented  
and authorized the translation  
into Esperanto of several of his  
short stories of his *CRAINQUEBILLE*.

18 February, 1957

Helen Nicolay, who has quite a reputation as an historian, in her "DECATUR OF THE OLD NAVY" states on pages 172 and 178 that the EPERVIER captured the British PEACOCK. Just the opposite was true. PEACOCK under Warrington captured the British EPERVIER.

So of course you see that I am reading some more about Decatur.

Took in a book for repair today. A  $3/4$  leather book from which the covers had separated in the hinges. Customer wanted repair rather than a rebinding job. I should have known better. It is difficult to do such a repair job and takes twice as much time as complete rebinding.

Delivered two books to the librarian at Rockville library and while browsing found a first edition of "The Courtship of Miles Standish". It had evidently been donated to the library but the issue card was blank — no one had ever borrowed this book!

19 Feb. 1957

Completed repair job mentioned yesterday. Turned out to be very good. Timed myself at 50 minutes total time on book - so I must insist on getting as much or more for a repair job as for a read job - for sometimes a book or even being repaired goes the way of the one hour stay and develops into a major project.

20 Feb. 1957

Purchased today "STRANGE INTERLUDE"  
• a first edition. Also "CANDIDE" an  
Illustrated Editions Co. copy 1930

Received a large folio in German  
on the French illustrator DAMIER  
to rebind. This from a gal in  
Phila. who works in a fine book  
store - said she would send  
me more work from time to time.

## COPROLALIA:-

From COPROLITE, a hard  
roundish stony mass, consisting of  
the petrified matter of animals.

Used by Havelock Ellis in  
his AFFIRMATIONS. He says in  
his essay on "Zola" "Like  
coprolalia, when uncontrolled,  
povrience is a well-recognized  
characteristic of the insane,  
leading them to find a vague  
eroticism."

I don't get the connection -  
believe Ellis is just trying  
show off his vocabulary.

22 Feb. 1957

Made up a light blue buckram case for a blank address book and tried to decorate the front and back covers with a diaper decoration design. I learned first, that with the limited scope of a BLANK PRINT the procedure is tedious - second to keep your mind concentrated on your work (this might do for any project!) and all work must start from the center of the book otherwise margins on edges will not turn out even.

Purchased "Gentleman's Relish".  
Christopher Marlowe, a book of his poems.  
"John Henry", Hugh M. Hugh and  
"The Pit", Frank Norris.



23 Feb 1957

Big day - my son Jon's birthday,  
my granddaughter Laura Ann's birthday  
and this evening at 1845 my first  
grandson was born. A 7 pound 13  
ounce red headed sailor boy.  
Yesterday was my daughter-in-law  
Joan's birthday so you see the  
month of June is popular in this  
family.

Made flowered silk doublures  
for a little Japanese book of  
fables. They are very attractive

24 Feb 1957

Received a letter from Aurora  
Cartabitarre in Boise Idaho  
telling me of the preparations  
for the annual Basque  
Shepherds Ball there. I  
sent her the following: -

SONG OF THE BASQUES

Lonesome herders at the Shepherds Ball  
All took their lessons from Juan Archibal

Herding to farming and some to banks  
They settled down with a prayer of thanks

Lads and lasses from the kind of the Basque  
They made life in the West a lovable task

They're all Americans by God's grace  
Who still retain the pride of their race.

Eg, bardo del rancho  
Spring valley.

Juan Archibal mentioned above was  
one of the first Basques to come to Idaho.  
He started out as a shepherd and  
eventually rose to be one of the leading  
citizens of the state. My stepfather  
bought Spring valley from John Archibal.

27 Feb. 1957

Have made up several small blank books with fancy  $\frac{3}{4}$  bindings experimenting with decorative effects.

Made up a book of typewritten manuscript. Whip stitched it in small sections. Could not round spine very good because of stiffness of paper, also because I did not allow for enough hinge. Made a beautiful full dark green buckram case and discovered (after it was finished) that I had misspelled a word in title - so had to make and stamp a new case!

However, I did a nice job on a rather thin book "Maya and Mexican Manuscripts" an extract from Bureau of Ethnology annual report of 1882.

Sewed up a few books.

Made arrangements with a local printing firm to do my trimming there.

CAPRIPEDE: Having the feet  
of a goat.

Mr. Cardon thus describes  
himself in Hurley's  
THOSE BARREN LEAVES

28 Feb 1957

Purchased today -

- "The Golden Age", Kenneth Grahame  
nicely illus. by Lois Lenski, The  
Bodley Head, John Lane
- "Maid in Waiting" John Galsworthy,  
1st Ed.
- "Kidnapped" & "Treasure Island"  
two beautifully illustrated books  
by Random House 1949
- "The Story of The Foundling"  
William Miller Bryant with 42  
wood engravings. Appleton 1881
- "Treading into Maine", Kenneth  
Roberts with illus. by N.C. WYETH.
- "The Crime Mystery" H. Wick

Spent some time in old  
book section of Rockville  
Library Association. Their old  
books are worthless.



1 March, 1957

Purchased today—

- "Mirra, Kiss" a play, Leslie Howard
- "As Husbands Be" a play, Rachel Crothers
- "Out of the Frying Pan", a play, Francis Sullivan
- "The Springs" Anne Goodwin Winslow
- "Recent Education" autobiography by Noel Coward

Customer was delighted with repair job mentioned on 19 Feb. I gave me two beaten picture frames to repair.

of March 1957

Made a large folio case today with green buckram. Material was too large to glue so I glued and applied boards one at a time. Job came out nice and smooth.

Took in 2 large folios on ancient coins and turned them over to Smith as they are too large for my press boards and press.

Read Vol 1 of Frank Harris!

6 March, 1957

Rebound TREASURE ISLAND and  
KIDNAPPED, special Random House  
illustrated editions.  $\frac{3}{4}$  maroon  
fabrikoid with chart paper for  
panels and end sheets

Mailed a small book ANCIENT  
COINS to customer in Ship  
Bottom, N.J. Rebound this in full  
black linen with gold stamping

LEAD, HYMEN, LEAD AWAY.

BEN JONSON 1605

7 March, 1957

Finished reading THE PIT  
the one-time best seller story  
of the Chicago Wheat Exchange.

Reading PRESENT INDICATIVE,  
Noel Coward's autobiography, an  
interesting account of British  
stage life.

Rebound my neighbour's old  
cook book much to her  
delight.

14 March, 1957

Have done some nice work during past week including two large folio art books. The largest, DAUMIER, I cased with bright yellow derim + used Italian hand-made paper for end sheets. The other was cased in dark green buckram with modern green marbled end sheets.

Made up a few blank books similar to this. My edge decorating has improved a lot.

Made 3 cases today for the first 3 books listed on 1 March made them  $\frac{3}{4}$  using red ~~book~~ fabricoid and fine french paper panels.

Now I understand why there is a gap between 7 and 14 March. Martha went to Hospital last week and our way of living has been badly disturbed & even my habit of trying to write a few notes every day.

W. H. Miller a Book collector called on me today and we had a very fine chat.

23 March, 1957

Another long gap between entries. This one caused by my being a bit under the weather and not doing much work.

Have worked up a dozen or so small blank books but have not stamped or cased them as I plan on stamping according to the individual's wishes.

Made a filler of new rag paper and bound it in an old padded velvet cover. It takes a bit of study to make a filler fit an old cover exactly.

Purchased a first edition of Scout Master's Manual for 14!

25 March, 1957

Just finished reading  
"Swiss Family Manhattan" by  
Christopher Marley, a delightful  
fantasy.

29 March 1957

How sad! My companion  
of many delightful hours  
of reading Christopher  
Morley, passed away yester-  
day.

He recently stated that  
"Parnassus on Wheels" and  
the "Haunted Bookshop"  
would be his memorial  
having been in print more  
than 35 years. Those with  
"Thunder on the Left" and  
"Kitty Foyl" are indeed  
a memorial for those of  
us whose lives have  
been made more pleasant  
by the delightful hours  
spent with Christopher  
Morley.

**Novelist Morley's  
Farewell Message**

NEW YORK, April 1 (AP) — A farewell message from writer Christopher Morley appeared today four days after his death.

The New York Times and New York Herald Tribune carried this black-bordered advertisement:

"To whom it may concern:

"Christopher Morley, who died March 28, 1957, asked his executors to use this space 'to send my unchanged love to many kind and forbearing friends. Our good adventures and absurdities were not forgotten, nor occasions of beauty and moments of disgust. Specially I wanted to apologize for so many unanswered letters through so many years. Their messages, of whatever sort, were often in mind. I had many reasons for gratitude, and I was grateful.'"

1957

WITH COLLECTORS AS WITH LOVERS,  
PASSION MAKES UP FOR RICHES.

ANATOLE FRANCE

LATER

HOWEVER, TO GAIN THE VICTORY OVER  
WOMAN AND MASTER PIECES, IT IS  
BETTER TO BE BOTH RICH AND  
PASSIONATE

I had listened to the stars and  
they had told me my place upon  
that highway of the sea.

Jack London on learning  
Celestial navigation  
during the Cruise of the  
Snark.

3 May 1957

Senator Joseph R. McCarthy passed away last evening.

It is a terrible thing to say but I feel his removal from the American political scene, by any means, is a relief to the average citizen. Actually I am surprised that he was not assassinated. He was a very real American and fought hard but his methods closely approached the methods of the Nazis. He took advantage of his position and esteem as a Senator and endeavored to browbeat witnesses and, in some instances, was successful. However, I firmly believe that the American people in general were opposed to his methods. God rest his soul.

9 Nov. 1957

Finished making cases for a 5 vol. set of ORLANDO FURIOSO and stamped them this morning.

This is the old set that we purchased at Estate Book Sales nearly two years ago. The cases are made of heavy cordoba fabricoid. Have been waiting all of this time to read this so-called classic.

Later in the day this gap was closed after a six months lapse.

In the meantime, among other events, I spent a weekend on the Main Line with Fredrick R. Kirkland, a famous collector of Americana. We sat and chatted about books every evening. One night, very late, and after many scotches, Fred broke out a first edition of LEAVES OF GRASS and read to me his favorite passages. Fred was a good friend of Whitman's in spite of his youth. What a grand way to listen to Walt Whitman!

10 Nov 1959

Rebound THE SONG OF OUR  
SYRIAN GUEST, Charles Capeland, 1904.

A beautifully decorated little  
item - now cared in light  
cordova fabricoid.

Attended a reception a few  
days ago for my very good  
friend William H. Friedman, in  
honor of the publication of his book,  
THE SHAKESPEAREAN CIPHERS  
EXAMINED, which won the Folger  
Prize for 1956. Bill is going to  
send me a few copies of his book  
unbound and I will fix him  
up some nice copies.

11 Nov, 1957

Also in the meantime I have rebound many many books for my own library. Have been using fabricoids rather than buckrams as they have a more pleasing effect and gold stamping and decorations show up so nice on them.

Have several blank books on display in DEL'S GALLERY in Bethesda. Guest Books, Address Books, Diaries etc., and am getting a good response in orders.

Made a small transaction with Mr. Aleak. Hope that it is as helpful as I wish it to be.

12 Nov. 1957

Have rebound several juvenile  
classics, HEIDI - THE WATER  
BABIES - KIDNAPPED etc and  
given them to neighbors and  
friends children.

13200. 1957

Among the items that I have done for customers are -  
MILITARY COLLECTOR + HISTORIAN  
a journal in magazine form  
that binds up nicely.

Received a copy of MEMOIRS  
OF FANNY HILL with instructions  
for a rush job. Cased it in 3/4  
light cordova with green suede  
panels and end sheets. It  
really turned out to be a beautiful  
item, and I got a good price  
for the work.

"There is no law in Coaigne  
save, do that which seems  
good to you"

Anathia to Jurgen

14 Nov. 1957

Have read a good deal lately  
but cannot recollect everything.

THE PROPHET by Kibran. Have also  
found several copies of this.

THIS IS MY BELOVED a beautiful  
poem of love by Walter Benton.  
THE JACK LONDON STORY by Charmain  
London who I knew quite well  
back in the 1930s.

THE SEA OF GRASS by Louisa  
Richter. A classic of the early  
cattle ranching days in New  
Mexico and Arizona.

15XIV.1937

I continue to work on a backlog of books for Mr. Alexander Wetmore for whom I have done a considerable amount of work and who apparently has hundreds of books to rebind.

Finished another book for Harold L. Peterson an authority on Arms and Armour. Last month he sent me 7 books that he had just received from a binder here in Washington. The books were so badly done that he had me re-do them. He was delighted with my work and will continue to send me books.

Received a letter from a chap in Baltimore inquiring into a job of hand binding, by recommendation of Harold Peterson. This is quite a surprise as Baltimore is known in the book trade for its hand binders.

16 NOV 1957

Mr. Wetmore brought me some  
of the wrapping paper used by  
Leary's Book Store in Phila. It  
has a quaint wood cut & advertise-  
ment of the store and I plan to  
use the paper as end sheets for  
THE HAUNTED BOOKSHOP. which has  
quite a section dealing with  
Leary's.

17 NOV. 1957

Picked up about 35 books  
from Dr. Wetmore. 18 will consist  
of bound qtrly journals of Ornithology.  
The others are odds and ends of  
technical books

Harold A. Peterson is author  
of "The Birds of the Year" and  
has just received from a  
London firm in Washington the  
books came so fast that  
he had no time to read them. He  
was delighted with my work  
and will continue to send  
me books.

Received a letter from a chap  
in Ball's nose inquiring into a  
lot of hand binding by recommend  
ation of Harold Peterson. I was  
quite a surprise as Ball's nose is  
known in the book trade for  
its hand binding.

18 Nov. 1957

Pulled, cleaned and tipped covers on the 18 vols mentioned yesterday. This is the weary uninteresting part of binding but just as important as any other phase. As much care must be taken in pulling a book apart as in the making.

Made six cases of various colors of Gairikoid

19 Nov. 1957

Stamped 8 cases this morning. Two stampings were made on the wrong cases so I had to throw them away, make two new cases and stamp them.

Mr. Harold Peterson called on me this afternoon and we had quite a chat. He is intrigued with my books and my findings.

Am reading Conrad's *Victory* in order to send a report on it to Edward Holmes who is majoring in Literature at Columbia.

20 Nov. 1957

Delivered \$137.00 worth of  
book binding to Mr. Wetmore  
this evening. He is immensely  
pleased with all of it and  
gives me about \$100.00 worth  
more of easy binding.

I told him that I had  
inquired of a tax expert and  
determined that he could  
deduct all of his binding work  
as a business expense!

Have done some nice repair  
work on turn pages lately,  
using a fine grade of Japanese  
rice paper.

21 Nov. 1957

Couldnt find anything  
but a good story full  
of good character des-  
criptions in Victory. If  
it has a message I  
have missed it.

23 Nov, 1957

Finished sewing 22 vols of the magazines mentioned on 18 Nov. 4 were oversewed as they were made up of loose pages. The other 18 were sewn in the fold.

I did this job for sewing practise and it was a big help. Along with these I sewed about 6 or 8 other books. I sewed up about 4 or 5 of the volumes of the magazines in each setting of the sewing frame and then sewed a couple of odd sized volumes on top of that.

Have a request from a chap in New Hampshire to do some binding for him. Will do.

25 Nov. 1957

I am reading THE  
SUMMING UP by Somerset  
Maugham - a very fine  
summing up of life, writing,  
people - art - literature  
as an essay on his  
thoughts of plays, novels,  
poetry etc. and spiced  
with bits of his life.

26 Nov. 1957

Purchased ENCHANTING REBEL  
by Allen Lesser, the story of the  
life of Ooah Isaac Menken. Read  
some of it before preparing it for  
rebuilding. Menken's life was,  
in many respects, similar to  
that of Lola Montez. Am bundling  
this book in a material  
like that I used on the Montez  
story.

27 Nov. 1957

Called on Carol Gomez,  
who operates an antique  
shop here in Rockville.  
After a nice chat she gave  
me a photo album with  
a hand painted Persian  
Cover. Will keep the cover  
for use with some  
appropriate book.

Continue to receive  
letters (and checks) from  
people who are delighted  
with my work.



We never actually leave home  
Carm Romero speaking  
of Spain  
and Ricardo Minetto  
speaking of the mountains  
of Idaho & Oregon.

a hand painted Bergman  
cover. Will keep the cover  
for use with some  
appropriate book.

Continue to receive  
letters (and checks) from  
people who are delighted  
with my work.

Recased 9 copies of  
OZ books for Sunny  
Vincent. The books were  
Bunny's and Walter's.

Each one was cased in  
a different color and  
elaborately decorated with  
gold stamping.

Dear Sir,  
I have the honor to acknowledge  
the receipt of your letter of the  
10th inst. in relation to the  
above mentioned matter. I am  
pleased to hear that you are  
interested in the same, and  
I will be glad to furnish you  
with all the information in my  
power.

the same as the other two  
of the world's great religions  
and the only one which has  
been the result of a  
series of accidents  
and the result of the  
series of accidents  
has been the result of a  
series of accidents and of a  
series of accidents.

Of course I guess the most  
successful writing is to place the  
reader in the page as a lover,  
hero, sufferer, slave, martyr or even  
as one of the citizens of Babylon  
Troy, or a Sledge Babbler.

written to Fairfax Downey  
Author of "The Golden Rule"

HERDONADAL - at intervals  
of 7 - weekly.

Longfellow uses it in  
"Kavanaugh" describing the  
creaking hinges of a school-  
house door.

My favorite of the down-to-earth writers  
of the unglamorized life of our western-  
bound population is Hamlin Garland.  
He can make those bitter, cold blizzard  
winds crawl right into my fireplace as I  
reread his books now. Mary Shindler  
has the same touch but I feel she  
places a bit of romantic fiction in  
some of her characters.

Of course I guess the secret of  
successful writing is to place the  
reader in the pages as a lover,  
hero, sufferer, slave, martyr or even  
as one of the citizens of Gopher  
Prarie, or a George Babbitt.

written to Fairfax Downey  
Author of Western Books.

The success of the theory to which we refer  
is the result of the theory of the  
present population in the present  
the fact that the theory is not  
words about right and wrong  
which are not right and wrong  
has the same truth but is not  
places a set of characters  
some of the characters.

Of course I question the  
successful method in the  
reader in the pages as a  
has suffered, alone, nearly  
as one of the characters  
Name, or a single word.

written to the  
Author of the

Have just finished reading "Madame  
de Pompadour" by Nancy Mitford.  
A crisp interesting account so very  
well written that it was difficult  
to lay aside

the first part of the paper  
the paper is of the same  
of the paper is of the same  
the paper is of the same  
the paper is of the same

325 Legrand Blvd  
Greenville, S.C.  
17 July, 1938

Dear Reader -

The last entry was written late last year. Since that time the days were about the same as the previous ones - Purchasing, reading and binding books. I have been doing some nice work including some leather.

Something was happening to my nerves though and in April and May I was in bad shape - undoubtedly aggravated by recourse to an old shipmate John Barleycorn - So I decided to make a change and came down here.

After about six weeks of simple living on a farm I was astounded at my recovery. I found a nice place here and Martha agreed to make the move here.

I have just set up my  
binding equipment - have  
my nicest books lined against  
the walls and am back to  
batting again.

Have purchased some  
nice books here and have  
had some wonderful books  
given to me by friends -  
including two fine sets of  
Boswell's Johnson.

I promise not to leave  
such long gaps in time  
between entries from now  
on. The gaps in my  
thinking may remain  
far apart though!

My reading has been  
somewhat haphazard and  
evidently nothing much  
to speak of for I can't  
recall much of it. I have  
re-read Rodrick Random  
and have enjoyed

Boswell's Johnson, a 3 vol  
set of which I keep at my  
bedside. This is a gift from  
William F. Friedman who  
purchased it in London last  
month.

Read and enjoyed very much  
a classic on Oregon "Honey"  
in the Horn" by H. L. Davis.  
This was given to me by W. H.  
Miller a private bookseller in  
Westminster, Maryland.

"The sausages of Bologna are  
the best in the world; they lose  
much by being carried"

Samuel Johnson in talking  
about environment 1772

Dear Reader Again: -

You may be bored to  
death in the future with  
quotations from Johnson!!

No man can write true poetry  
Unless he has been reborn.

ANON.

And born from woman,  
no man can write true  
poetry unless he has been  
reborn from woman.

Paris 1957

21 JULY, 1958

Am enjoying my binding work again.

Rebound "Farmer's Register 1840" for my friend Henry Covington. 34 cardova fabricoid with marbled panels. Also a small book "IN THE LIGHT OF MYTH" — well I put two OFs in title!!! Full dark green fabricoid.

Finished case for a nice item that I purchased here "THE SEVEN AGES OF MAN" from As you like it, a beautifully illustrated and decorated book published by Lippincott 1885.

23 July, 1958

Made cases for 12 OZ  
books. Used scraps of various  
colorful material and made  
3/4 cases with gay marbled  
panels. Quite appropriate  
for OZ.

Another German spy,  
Greiner, was discovered  
working as a clerk in the  
French Admiralty.

page 8

Captain Greyfus  
Nicholas Halasz 1955

The right of carrying a sword  
for the purpose of self defence  
on the occasion of some public  
meeting, of such a nature as  
shall be determined by the  
law, is a right which is  
not to be taken away from  
any citizen, and it is  
the duty of the Government  
to protect it. The right  
of carrying a sword is  
not a right which is  
to be taken away from  
any citizen, and it is  
the duty of the Government  
to protect it. The right  
of carrying a sword is  
not a right which is  
to be taken away from  
any citizen, and it is  
the duty of the Government  
to protect it.

A. EDWARDS NEWTON  
1912

The right of correcting a servant for negligence, willful disobedience, or the commission of some other misconduct, I have never before heard questioned. The common law or laws of our country, give this right to a parent over his child - a schoolmaster over his scholar - and generally of masters over their servants on land.

What difference there can be in its exercise on board ship, it is difficult to conceive.

Captain W. K. Latimer, OSN  
in his defence before a  
Court of Enquiry wherein  
he was charged with acts  
of cruelty to his men  
Trieste 1849-50

24 July, 1958

Prepared and sewed about  
7 books.

PILGRIMS PROGRESS  
WORKS OF MAUPASSANT  
THE HISTORY OF THE  
SWATSKA - FROM SMITH-  
SONIAN ANNUAL REPORT 1898  
(VERY INTERESTING)

HISTORY OF MARYLAND 1848  
and 3 others.

An interesting Editorial in  
the Greenville paper yesterday  
regarding the history of Post-  
Cards.

G. B. S. when asked what  
his recreations were, replied  
"anything except sport."

Oscar Wilde also had an  
adversion for games. He said he  
would not play cricket because  
of the indelcent posture it  
demanded; also, "fox hunting  
was the unspeakable after the  
uneatable"

A. EDWARD NEWTON,  
OSCAR WILDE 1912

26 July, 1958

Finished the oz books. I had saved the colored covers from old cases and mounted them inside the new case.

Finished "FAIR INES" by Thomas Hood. 3/4 light cordova with light green marbled panels

Finished "JUVENILE POEMS" an interesting item of poetry written by a boy while he was 7 to 13 years of age. Belfast 1806. Dark maroon fabricious.

Finished "Lectures on Connoisseurship" 1857. a book on art, artists, materials, etc. Light blue buckram 3/4 with blue marbled panels & end sheets

Finished a blank book for Bill Fough.

Full many a flower is born  
To black unseen  
And waste its sweetness on  
The desert air.

Gray's Elegy

30 July, 1958

Finished "MY DAD" a nicely decorated selection of family poems. Will present this to the owner of a local book shop. Dark gr. fab.

Finished "GRIMMS FAIRY TALES" nice color plates. 3/4 light cordoba fab. with dark blue marbled panels

Finished PROUD NEW FLAGS by Van Wyck Mason. A novel of the Confederate Navy. light gray buck.

Cleaned up, sewed and made ready for cases about 12 books of various sizes.

I must make arrangements with some local printing plant for getting my trimming done.

SANS SOUCI: Well, again here is an expression that I have seen several times, but never looked up the meaning until today!! There is a small town by that name nearby.

31 July, 1958

\* Received a nice letter from Fairfax Downey who recommends that I use "PARNASSUS BOUND" as a title for my bindery.

Downey's book "The Guns of Eschylus" was published in April. He tells me that he is writing two more books on the Civil War.

Made up 7 front covers of Buckram for my letter box files - One was stamped for use as a recipe book.

Reading THE ILIAD OF HOMER Translated by Mr. Pope. A very well preserved small octavo copy of VOL IV of the second edition, London 1721

\* I am now using "MIT. PARNASSUS" for my letter head.

Music is the poor man's Parmassus  
Emerson.

Prepared 6 vol. edition of  
Arabian Nights Entertainment.  
London 1811. Full maroon  
bindings. title decorated  
on front cover. (not bound  
in one cover)

DID NOT EARLY BY A MANUSCRIPT  
INTENDED TO TEACH  
NEWTON  
in a little pamphlet  
NY, D., Baylesford, P. 1712  
copy of cover & title

*[Faint, illegible handwriting]*

1 August, 1958

Received 6 books from Harold Peterson for binding.

Made up 5 folding cases, similar to that use for a check book, to be used to hold memo pads.

Heard today that a local print shop is trying to get in touch with me for some binding work. Kelda I can get some trimming done there & also a source of paper.

2 Aug. 1958

Called on Mr. Hird & Son who operate a large printing firm here. Spent more than 3 hours just chattering about books, binding, paper and the navy. They get frequent orders for binding & send all books to Charlotte, N.C. with usually a minimum charge of \$5 to \$7. They also agreed to train all of my books and will also get the paper and binding material at wholesale.

A very good contact!

Purchased today a very fine 2 vol set of POEMS ON SEVERAL OCCASIONS by Austin Dobson, Kegan, Paul, Trench & Co. London 1889.

Sent 12 oz + several other books to Benny today. Also a letter.

5 August, 1958

I have about 18 books reined  
up and ready for trimming.

Called on the proprietor of  
a leather goods shop  
yesterday and had quite a  
chat. Bought a little  
marocco and some wax.

This is a source of a  
good bit of leather and  
sewing materials.

Made a leather case,  
dark mahogany marocco.  
Skiving job was good  
but still very slow.

6 Aug. 1958

Called on a Mr. Gray who has a binding and ruling shop here. Has fine old hand tools + wants to sell all.

Traded some binding work for a lovely 2 vol quarto set The Life of James McNeill Whistler by E.R. and J. PENNELL. Printed by Ballantyne Press for Hippincott London 1908 - a treasure with hundreds of illustrations. Also the Letters of Captain Dreyfus to his Wife, Harpers 1899.

CHARACTER:

A leather box containing  
slips of paper upon which  
are written scriptural  
verses. A chromo or smelt.

Alone and warming my  
fingers with,

Jenny's song.

The Owl.

## PHYLACTERE:

A leather box containing  
slips of paper upon which  
are written scriptural pas-  
sages.

A charm or amulet.

8 August, 1958

Lined up about 18 books and made a dozen cases of all sizes. Stamped about half of the cases.

Got an order for a receipt box made of little file box. I make these for \$5.00.

Letter from Al Cohen in Philadelphia who offers me 6 fine volumes by the Naval Historical Society in exchange for binding up 6 pamphlets written by his wife on her family history (Daughter of Radm Albert Hleaves USN (WWI Commander Transports))

10 Aug! 1958

Finished following books:-

History of Maryland 1634-1848  
Baltimore 1848: Cardova fab.

The Swatiska 1898. Cardova fab.

Letter of Captain Dreyfus to Mark  
his wife, Harper 1899 } Green  
fab.

Love Letters of a Lion. Limp white fab.

Pippa Passes. Limp white fab.

and several others for  
myself & Harold Robinson.

Very enjoyable  
work.

12 August, 1958

Made up 3 blank address books with various colored end sheets and cases.

Finished a beautiful copy of Mastelinski's Blue Bird. Bright cardboard fabricoid spine decorated with gold lines & birds - Blue metallic stamping of title & scattered birds on cover.

Delivered a copy of General Lee by Fitzhugh Lee - Gray buckram + gray velvet end sheets.

Picked up a 2 vol set of The War between the States to re-case.

Prepared about 4 large books for casing and made 7 cases.

Sold a blank address book for \$4.00 yesterday.

22 August 1932

There are 3 blank sections  
books with covers covered  
and about one cover.

I finished a beautiful copy  
of "The History of the  
Night Curfew for Women" -  
decorated with green lines &  
flowers - blue metallic stripes  
of title & scattered into or over

received a copy of "The  
Key to the Kingdom" -  
The Kingdom of God is within  
you.

packed up a box of the  
the war between the states  
series.

Prepared about 4 large  
books for coming over weeks  
7 copies.

held a blank section  
book for #100 yesterday.

13 August 1958

Finished a fine copy of A Message to Garcia for Al Cohen. 3/4 light cardstock with brown marble pencils & end sheets

Finished a large quarto copy of Just So stories for the brightening a leather desk here.

Received some colored end sheet paper and carob (light) fabricoid from Mr. Hughes.

8091 August 15

15 August, 1958

Purchased a first edition  
 of Physical Geography of  
 the Sea by Matthew  
 Fontaine Maury and a  
 Latin Lexicon, Harper's  
 1880. A New Spanish and  
 Grammar, London 1875  
 and a beautiful copy of  
 Rabbi Ben Ezra by  
 Browning, reprint Press 1908

Receiving a huge family  
 bible and a 2 vol set  
 of J. Davis "Rise and Fall  
 of the Conf. Broom."

Earl Perry of Hot  
 Printing Co. called on me  
 yesterday. May get some  
 type & decorations from  
 him.

17 Aug. 1958

Swamped out the  
bindery as it was so  
cluttered up that I could  
not work.

Finished a beautiful  
copy of Rabbi Ben Ezra  
by Browning - very  
simp light cordova fab.  
gold title on spine gold  
title on bright red buck  
removed from old cover  
and replaced on new cover.

Made up ten small  
3" sq boards covered with  
light white fab - will  
decorate for use as  
coasters.

Reading The Life of  
James McNeill Whistler.

Practising making  
round leather corners  
with scrap leather.

## SANS CULOTTE:

Well, live and learn! I have seen this expression thousands of times but never took the time to look it up - although I feel that it meant without something rather essential because of the way it was used.

20 August '58

Completed a huge family bible re-case job - full maroon fab with heavy gold bands on spine.

Another huge book a Latin Dictionary same finish. Also about 20 warty books for a local customer.

Selected about 5 fonts of foundry type from Heath Press and will take a few little & large point fonts for 30c per pound!!

Have purchased some nice items - several nice Brownings - Matherline & a companion piece to my whistle set - "Mr Whistler's Ten O'clock" with comments by Edwin Bacon a special edition of 105 copies.

21 August '08

Finished "The Maxims  
of Methuselah" by Gellert  
Burgess - a humorous  
bit - flimpy full white fab.

"Lucille" by own Meredith.  
Same cover. "The Lord

of Misrule by Alfred Noyes  
Full black fab. "Books  
Manuscripts and Auto graph  
letters in the Library of  
George Thomas, Phila. 1907  
a nice catalogue.

Prepared 6 books and  
made cases for them.

22 Aug. 1958

Finished "OEDIPOS TYRANNOS  
OF SOPHOCLES" a play given  
at Harvard University 1881. Full  
black satin fabricoid. —

"A Play With Browning" full  
white fabricoid, flexible.

"KIDNAPPED" full flexible  
black fabricoid.

"The Play of Masterlinck"  
full red polished calf, gold  
bands.

"MONNA VANNA" by Masterlinck  
full white flexible fabricoid.



27 August '58

Have finished a dozen or so books - none can be said to be remarkable.

Two pretty art books for I.K. ALLEN, thin galleys in 1/2 light cardova with grey marbled panels.

Faust, Johann v Goethe in full cardova fabricoid with silver title on spine & flexible cover.

A dozen or so mats or coasters 4" x 4" covered with fabricoid and decorated in gold



Bought 91 pounds of type and decorations @ 30¢ per pound. Will leave it at print plant until I can clean it up.

28 August '58

Reading *The Pleasures of Literature and the Solace of Books* compiled by Joseph Thayer, N.Y. 1902. A collection of the comments of many famous writers on the Pleasures of Books.

Tried to read *Lucile* by Owen Meredith - a long book-length poem but can't get interested in it.

HER SUPPLE WAIST, HER ARM FROM VENUS CAME,  
HEBE HER NOSE AND LIPS CONFESS,  
AND, LOOKING IN HER EYES, YOU GUESS  
HER NAME.

AUSTIN DOBSON



Caught 2 founding types  
and substituted 30° p. found  
will leave it at print stand  
until it can clean it up.

29 Aug. 1958

Emile Zola considered 4 pages of writing his diurnal task according to Harry Thurston Peck in an essay on Zola. Essay was used on a special edition of LA TERRE (2050 copies) Boni & Liveright 1924.

Rereading LA TERRE with great pleasure. See entry of 11 January, 1957.

2 August '58  
Sept.

Finished. -

2 VOLS "GENERAL GUIDE TO  
RARE AMERICANA" in full  
maroon cordova.

Another copy of KOCILE with  
gilt edges. Full light mottled  
cordova, flexible case, with  
elaborate gold decorations and  
tittle on spine.

"NATURALIST'S & TRAVELER'S  
COMPANION" LONDON 1799. HALF  
MOROCCO SPINE, BROWN MARBLED  
PAPER PANELS & END SHEETS. VERY  
NICE.

Received 1/2 dozen books from  
Mr. Wetmore for overhauling.

Have finally cleaned up,  
sorted and placed in trays  
& new fonts of type, and a  
large box of decorations.

4 Sept. 1958

Bought another "Care of  
Sgt. Grische"; "Print Counta  
Print"; Thackeray's "The  
Virginian"; "Hunger" by  
Knut Hamsun and a few  
other. @ .10c each

Finished binding a fine  
old WORTERBUCH DER  
LATEINISCHEN SPRACHE,  
Frankfurt am Main 1827 for  
a local customer. Black  
satin full fabricated and  
black end sheets.

Also "A General Dictionary  
of Provincialisms" Sussex  
1839. very interesting.

6 Sept. 1958

Finished a small blank book, flexible cover, full light fabricoid with inside edge decorated all around with gold flower.

"Hunger" in flexible full smooth maroon job.

Prepared 7 books and made and stamped covers for same. Used some of my new fonts and decorations.

15 September '58

Have bound up several small  
blank books for sale to college  
students here at Furment  
Bob Jones Univ. One exquisite  
blank "Wedding Guest".

Purchased. "The Rival" by  
Shouiden. A beautiful copy  
of Boswell's life of Johnson,  
Dorset Edition, gilt edges,  
full limp black marbled.  
"The Ballad of Reading Gaol"  
a Roycroft Edition in green  
limp suede. "The Poetical  
Works of Blake" and many  
others will make further  
notations as I read them.

Rebound a 15 vol set of  
Milton in full black leather  
fabrikoid, and a nice copy  
of Burns for a local customer.

17 Sept. 1958

Purchased and reading  
with interest Literary hand-  
marks of Oxford, Laurence  
Hutlock, Scribners 1903.

Picked up a 6 vol set  
of Alectine & Faal of Roman  
Empire for readability. Again  
have purchased many  
many fine books which  
I must record here from  
time to time.

Bound up some very  
small (2" x 3") blank  
books.

24/Sept., 1958

Rebound and delivered a 6 vol. set of Gibbons Rome and a 6 vol. set of Hume's History of Eng. for the customer noted on 12 Sept - all done in full satin black fabricoid.

Released a Martin Luther bible printed in German script. Case was made of heavy black elk skin. I had a terrific time in skiving.

Stamped with 24 point Gothic type. My first big leather job and the customer was delighted (\$25.00)

Purchased a good lot of colored leather from local leather finishing shop @ 65¢ per sq. foot. Tried the white (which is either kid or sheep) and it worked beautifully on a 5" x 5" blank book.

Rebound and mailed 6 vols each to Mr. Wetmore and Harold Peterson. All in various full fabricoids and buckrams.

Rebound an interesting item "Spiritual Lessons from the Browning" in full white fabricoid.

Ordered a lot of material.



I mean your "borrower of  
books" - those mutilators of  
collections, spoilers of the  
symmetry of shelves, and  
creators of odd volumes

Charles Lamb

25 Sept. 1958

Securely packed up 3  
fonts of type and some ar-  
naments & decorations for  
Richard Smith. This from the  
type purchased on 27 August.  
Packages weigh 16 pounds!

27 Sept. 1958

Received in full black  
marroco a facsimile reprodu-  
ction of the first edition of  
The Pilgrims Progress, Phila 1895,  
red leather labels - also bought  
de la Fontaine, Sans Brevet, a small  
(2½" x 4") vol. 1778 in full white  
kid or sheep with red labels. Had no  
trouble skiving leather for these.  
Completed 7 blank books using  
various colors of material for  
covers.

2011 Sept 10

29 Sept, 1958

I finished rebinding a  
miniature New Testament  
(0"9 x 1"4). Took it comp-  
letely apart, reserved with  
fine silk thread and small  
needles (9 signatures) reinforced  
spine with thin paper & rag  
paper, and cased in full  
black shiver leather, using  
plotting paper. I actually  
got a smooth round and  
small hinge to the spine.  
Altogether a very fine job.

Made 17 cases for  
some of my own books. 8  
are  $\frac{1}{2}$  white fabricoid with  
marbled panels, 1 full  
white kid, 1 full brown  
marrow and the others  
full fabricoid.

Most of them are recent  
purchases here. Will  
describe them as I  
finish them

1 October, 1958

Finished 13 large (2.3 x 3.5) leather labels for a customer for his uniform collection.

"Sway of Eagles Nest" in full gray buckram for a customer.

A small copy of Rubrication flexible  $\frac{1}{2}$  white fabricoid and Blue marbled panels + end sheets.

"Leaves of Grass"  $\frac{1}{2}$  white fabricoid, gold end sheets + panels

"Obiter Dicta" in full ~~cord~~ cordoba fabricoid.

"Proverbial Philosophy of Confucius" in flexible  $\frac{1}{2}$  white fabricoid with bright yellow panels.

"The Oxford Book of English Verse" 407 in full brown marocco with red labels.

"Pendennis" by Thackeray in flexible full white leather with black labels.

"The Mirror of Art" by Charles Baudelaire in  $\frac{1}{2}$  white fabricoid, dark green panels.

2 Oct. 1958

Purchased

Mélie Antoinette, Nauphu  
by Pierre de Noheac, Paris  
Selections from Amelot,  
Boston 1902

Joseph Conrad, A short study  
by Wilson Follet. N.Y. 1915

Mothers by Parn Wista. N.Y. 1907

Received 17 books  
from Mr. Alexander  
Wetmore for re-binding.

30 Oct. 1958

Purchased today

"Poems, Plays & Essays of  
Oliver Goldsmith"

"Sacred & Profane Love" by  
Arnold Bennett. NY 1920

"Virginia Dare & Other Poems  
by Henry Randolph Latimer,  
Balt. 1907

"A Friend or Two" by Wilbur  
D. Nesbit. Beautifully decora-  
ted little book.

"English as she is Wrote"  
Curiosities of the English  
Language NY 1883.

Received a good lot of material.

Received some books from  
Bill Friedman including  
a wonderfully inscribed  
copy of Gaddy the novel  
of 50,000 words without  
the letter E.

7 Oct. 1958

Prepared 27 books for  
rebinding and made up  
27 cases of varied material  
from  $\frac{1}{2}$  morocco to full  
white Japrikerid.

Purchased a few items  
including a very fine  
bit on *Jane Austen* by Lord  
David Cecil, Cambridge 1936 -  
a small Christmas Carol  
illustrated by Frederick  
Simpson Coburn.

Also received two pamphlets  
that I had done for Harold  
Peterson which had been  
cased in the wrong cases!

10 Oct. 1958

Finished up 17 books with various covers for Mr. Wetmore. One, a large thick Classical Dictionary with red marocco spine & corners, marbled end sheets and panels.

Finished for my own library:-

"The Iliad of Homer" translated by William Gellin Bryant, in full cordova fab.

"Poems, plays & Essay by Oliver Goldsmith" in same.

"Marie Antoinette - Dauphine of Pierre de Voltaire in French. Full white fab.

"Point Counter Point, Huxley in full maroon fab.

"La Catedral, Blasco Ibanez in dark green fab.

"For My Only" by Betty Brown, full white fab.

"Female by Procreation" in full white fab.

"Poetical Works of William Cowper in full cordova fab.

"The Blue Bird" translated, full white fab. Gold title on spine, metallic title & trees on cover.

20 Oct. 1958

Finished:-

"Decameron de Boccaccio"  
and "The Works of Rabelais" both  
via Bibliophet Society, Edited  
Full morocco job.

"Modigliani" in white job.

"Sacred Profane Love" white job  
and several others for my  
library.

Also finished most of  
Mr. Wetmore's books and  
Bill Friesmans. did a  
small quarto in  $3/4$  morocco  
and a small 8vo in  $3/4$   
Morocco.

31 Oct 58

Lots of binding but forgot to make notes.

Made two Bibles one in limp polished calf the other in limp black maroon - both very fine looking.

Made up a professor's SYLLABUS OF MODERN FICTION in  $\frac{3}{4}$  white fab - green marbled end sheets & panels. Beautiful job - also our new Merriam's Fone Book.

Finished a 4 Vol set of Life of Sir Walter Scott, by J. B. Hockhart, N.Y. 1857 in full black satin fab. A 2 VOL HISTORY OF CAMDEN (S.C.) in full dark blue buck. The set sold for \$75.00 the day after I delivered it!

Made a perfect slip case box for a rare book for Bill Friedman. Covered it with cordoba fab & used a strap with a snap to close cover.

26 April, 1959!!

No comment on lack of  
entries - Perhaps I should  
not have started using  
dates in this.

Today in TWO YEARS  
BEFORE THE MAST

— and the two seals  
stood "head on", bowing  
and curvetting at each  
other like a couple of  
war-horses reined in by  
their riders —

DANA - MELVILLE - LONDON

CONRAD -

But M'Fee doesn't  
approach them.

27 April '59

Finished reading THE TREES  
by Conrad Richter — like  
his SEA OF GRASS — a classic

Richter can make you  
feel the darkness and  
damp of the ~~dark~~ <sup>dense</sup>  
forest — can almost  
give you the fever.

IMBALANCE: This may be a jet age,  
but there are still 18,215 blacksmith shops  
in the U. S., and less than half that many  
bookstores.

1959

How odd that the  
word "enthrall" or  
"enthral" has two mean-  
ings almost opposite  
to each other: i.e. -

'to enslave or hold under  
some over-mastering in-  
fluence'

'to charm or fascinate'

I believe that the latter  
meaning is now more in  
use.

DANA - MELVILLE - LONDON

CONRAD -

Part 2

Opposite

May 1959

Parnassus lifts to heaven  
its honoured head.

The Shipwreck  
William Falconer  
my copy. N.Y. 1827

4  
Same Day

Life may be viewed  
backwards but must be  
lived forwards.

(Or words to that effect)

A Danish Philosopher.  
I have mislaid his  
name but not his  
creed.

never let a word escape you  
that looks suspicious. It  
is severe work, but you  
will find it, even at first,  
and last, endlessly amusing.

John Ruskin

Get good dictionaries of all  
languages, and whenever  
you are in doubt about a  
word, hunt it down patiently.

John Ruskin



MACHINERY KILLS THE MIND

RODIN

HOWEVER, RODIN'S "AGE 2" BRONZE" APPEARED  
SO PERFECT THAT A STATE COMMITTEE WAS  
APPOINTED TO MAKE SURE THAT THIS WORK  
WAS NOT A SIMPLE CAST FROM LIFE.

SEQUOIA:- ONLY SEVEN LETTERS BUT

CONTAINS ALL FIVE OF THE  
VOWELS.

May 1959

"Except in street cars one should never be unnecessarily rude to a lady"

© Henry

LOGOMACHY: 1. A dispute about mere words. 2. Any of various games in which words are formed or built up.

FANE: A sanctuary.

An old man's passion augments  
in geometrical proportion as  
opposed to the passions of young  
men, because the old men  
love with their weakness which  
grows greater, and the young  
with their strength which  
grows less.

Balzac

Let not the Royal Bed of Denmark  
be a couch for luxury and  
damned incest.

Hamlet  
Act I, Sc. V.

TROPE: A figure of speech,  
the figurative use of a word.

BUTT: A wine cask capacity  
about 126 gallons

PIPE: The same.

TUN: A wine cask capacity  
about 252 gallons.

HOGSHEAD: A wine cask capacity  
about 63 gallons

---

Strange that I never  
looked these words up. I  
had met them hundreds of  
times, knew they were wine  
containers, but never knew  
the size until now!

Oct. 1959

~~##~~

ANTHROPOLOGY: - the  
worship of man

I had a long & bitter argu-  
ment on this subject with a  
screw ball Baptist minister (an  
outcast from the church). I  
remarked that there were  
millions of fervent & happy  
Mohammedans (sp?) and he  
made the mistake of saying  
"Yes, but they worshipped a  
man instead of God"

Let me tell you about  
it sometime! (1959)

Both read the Bible day and night,  
But thou read'st black where I read white

— William Blake

14 Dec 1959

A noted drama producer, who  
is an admirer of Blake, said  
tonight that Blake was like a  
"mixed up kid". This makes one  
ponder about our emulations,

A book is one of the most  
portable forms of unbridged  
communication ever  
invented

N.Y. Times Editorial

27 Dec. 1959

Even the best of us  
are sinners -

Paul Colman

31 Dec, 1959

~~my neighbor~~

EVEN THE BEST OF US ARE SINNERS

(Translation of the above entry)

"Parking is such a street  
currow"

Herb Caen speaking of  
San Francisco's steep  
streets. 1959

How much more we would  
enjoy youth if age came first!

Anatole France





LACUNAE:- Blanks or gaps.

MacKerness uses this word  
in respect to the Life of Vice  
Adm. William Bligh.



The stars are great entertainers and,  
like Opera, the more one studies  
their performance the more  
enthalling is the show.

From my Log of June 1938  
in Gulf of California  
Ry

SYBARITE:- A voluptuary

"Men must be saved from sin.  
But if they do not sin, they cannot  
be saved. Therefore sin is the  
first step on the road to salvation"

Creed of a Russian sect  
(CHISLENKI)

Authors  
Poets  
Translators  
Illustrators  
Printers  
Painters  
Engravers  
Etchers  
Collectors  
Binders  
Publishers  
Type designers  
Paper makers  
Booksellers  
Books on Books

BOOKS WANTED (in any condition):

Novels by Meredith, esp. "The Egoist"  
Henry James  
Dickens, esp. "Copperfield" + "Hard Times"  
Rod. Ramdon by Smollett  
Barchester Towers by Trollope  
Eh. Bronte, Jane Eyre; Random House 1943  
Anthol. Eng. Poetry (my Palgrave is sho  
American Lit:  
Thoreau, Walden  
Franklin, Autobiog., Poor Richard's Al-  
manac.  
O'Neill, Strange Interlude  
Great God Brown

French Lit:\*

Fontaine Fables

Colette novels

Gide's works or journals

Voltaire, Candide

French Dictionary

\*I am looking for books in French nowa-  
days because of a French reading exam  
to be faced in April.

Italian Dictionary

Des Passes, Three Soldiers

E.E. Cummings, The Enormous Room

Dante, Divine Comedy

17<sup>th</sup> Cent. Eng. Lit., esp. Elizab. Dramatists,  
Beaumont + Fletcher, Addison's essays

# R. W. Mindte, Served Navy 32 Years

Cmdr. Richard W. Mindte, USN (Ret.), a former security officer for the National Security Administration and naval historian, died Tuesday of a heart ailment at the Bethesda Naval Hospital. He was 57.



In his pre-Navy days Cmdr. Mindte worked as a sheep herder in Idaho and as the skipper of a tuna boat. He also was a bookbinder.

During World War II, he was stationed in the Pacific theater and was in Pearl Harbor when it was bombed in 1941. He received several decorations for valor during the war.

Commander Mindte came to Washington in 1950 for the NSA security officer post. He retired from the Navy in 1956 after 32 years.

Surviving are his wife, Martha A., of the home address, 519 Beall ave., Rockville; four sons: Vance E. of 1036 Welsh dr., Rockville; Richard N. 214 Craydon ave., Rockville; Paul W., stationed at the Kingston Naval Air Base in Kingston, Tex., and Jon C., of the home address, and his mother, Lola F., of Seal Beach, Calif.





