PATUX-250 THE PATUXENT BANJO PROJECT This is a most impressive 2-CD set that features no less than 40 tunes by as many artists. The fact that all of the musicians here are basically from the Washington D.C. area (or became popular in and around that city) makes this anthology even more noteworthy. It is a very ambitious project, and is done up beautifully with very attractive digipak packaging and an excellent 40 page booklet that features a very good set of notes by country music historian Ivan Tribe, plus a page of notes for each of the artists who appear here (along with photos of each). The set is a solid reminder of just how much significant Bluegrass activity there was in the area in and around Washington and northern Virginia back in the 1950s through the 1970s. The list of banjo pickers here is amazing—here is a list of just some of the names that most Bluegrass fans will recognize: Bill Emerson, Eddie Adcock, Walt Hensley, Chris Warner, Tom Adams, Dick Smith, Keith Arneson, Murphy Henry, Kevin Church, Roni Stoneman and last year's IBMA banjo picker of the year Mike Munford. And oh yes, there a track by Pete Kuykendall (SAWMILL SHUFFLE) a duet with Michael Cleveland on fiddle!. But this project is not only about Bluegrass banjo, it contains some great old-time banjo work by Reed Martin, Joe Hermann, Paul Brown, Mark Schatz, and Stephen Wade as well. The overall quality of the music is excellent, and there are some neat little gems like Victor Furtado's GHOST ON HIPPIE HILL (an intriguing clawhammer tune). In addition, you will find a list of good musicians in backing roles here—David McLaughlin, Marshall Wilborn, Jesse Brock, Michael Cleveland, etc. This set is highly recommended for anyone who loves 5-string banjo! (Note: in our early copy the notes are out of synch with the order that the tunes actually appear—this may be corrected on future pressings). Tunes include SUGARFOOT RAG, DEAR OLD DIXIE, ANGELINA BAKER, BALTIMORE FIRE, HAZEL CREEK, BIRD BATH, LICKITY SPLIT, etc. **2-CD set: $ 18.00**