

Album: Le Mar
Artist: Casey Driscoll
Label: Patuxent

Casey Driscoll, the very talented young fiddle player, has just released another CD. This album of 14 tunes is loaded with top class instrumentation and a very enjoyable choice of titles.

The album contains 12 instrumental and two vocals with Casey and his fiddle in the spotlight. Also present is the fantastic young guitarist Brennen Ernst as well as Taylor Baker on Mandolin, Danny Knicely- guitar, Ralph Gordon- bass and Anders Eliasson -drums. On select cuts Lynn Kasdorf is heard playing a wonderful lap steel guitar and Tom Mindte- accordion.

The album opens from Django Reinhardt and Stephane Grappelli with *HCQ Strut* and then goes on to a beautiful instrumental, *Le Mer*, known to the pop music world as *Beyond the Sea*. Other pop favorites revisited and reworked are *Dinah*, the Julie London standard *Cry Me a River*, Jimmy McHugh and Dorothy Fields, *Exactly Like You* and *That Gang that Sang Heart of My Heart* where the entire group do a vocal. Casey wrote *Sierra Nevada Chalet* and is heard on vocal on Bob Wills and Tommy Duncan's *Take Me Back to Tulsa*. Also included are Al Jolson's *Avalon* from the Benny Goodman big band, 8:14 minutes of Fats Waller's *Ain't Misbehavin'*, and the jazzy *Doin' the Uptown Lowdown*. Others are *Nancy's After Hour Blues* from Frank Maloy, *Mack the Knife* from the Three Penny Opera and *Hungarian Dance No.5* from Brahms.

The album can be ordered right from the Patuxent web site, www.pxrec.com

Mike Gross, KSEY-FM, Seymour, TX
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