

EDDIE & MARTHA ADCOCK WITH TOM GRAY

Many A Mile

Patuxent Music

BY ROBERT STEELMAN

Many A Mile represents quite a number of miles traveled, together and separately, by the participants in this project. Eddie and Martha Adcock, who have been performing as a duo since the mid-1970s, have joined forces with Tom Gray, to revive some wonderful

songs from

The Country

Gentlemen

repertoire. Eddie

(banjo) and Tom

(bass) were early

members of that

legendary band.

Tom Gray, of

course, went on

to become a key member of the equally

influential Seldom Scene. Gene Johnson

(mandolin) put in his miles with Eddie and

Martha as a member of Second Generation

before eventually settling in to spend two

decades with the popular country group

Diamond Rio. Bassist Missy Raines traveled

eight years as a member of The Eddie

Adcock Band. Early Gents collaborator Pete

Kuykendall, aka Pete Roberts, contributes

vocally, and Wes Easter provides second

banjo, on one track each. Among this great

set of songs, most of which will be instantly

recognizable, are some real gems. Martha,

as always, shines through with lovely voice.

Instrumentally the musicianship is superb

– but nowhere is it more evident than on

the Eddie Adcock penned *Nightwalk*. Other

songs include *Down Where The Still Waters*

Flow, *New Freedom Bell*, *He Was A Friend*

Of Mine, *Two Little Boys*, *Amelia Earhart's*

Last Flight, *Mary Dear*, *Matterhorn*, *Darling*

Little Joe, *Helen*, *Bringing Mary Home*, and

This Morning At Nine. **BMP**

