

Out in the Marshy Waters from Ettore Buzinni

- John Lawless
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Banjo wild man [Ettore Buzinni](#) has a new single with [Patuxent Music](#), a southern gothic murder ballad written and sung by the young Swiss-American artist who is turning heads throughout the bluegrass world.

It delivers all the elements of the genre, but instead of a lengthy tale, it's presented in a fast-paced, short-form style.

Buzinni says that [Out in the Marshy Waters](#) is the sort of song to which he is invariably called to listen.

“I’ve always been drawn to storytelling in songs – artists like Charlie Daniels and Del McCoury, strong stories with imagery and a good plot line. I’ve always loved the mood created by those great storytellers, like in the *Wooly Swamp*, and ballads like *White House Blues*.”

He is featured on both guitar and banjo, assisted by Christopher Henry on mandolin, Patrick McAvinue on fiddle, and Mark Schatz on bass.