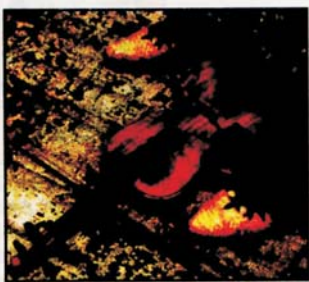


NATE LEATH + FRIENDS ROCKVILLE PIKE

Patuxent Music
CD-177



Nate Leath's friends include 13-year-old Tatiana Hargreaves on fiddle and lead vocals, 16-year-old Sarah Jarosz on banjo and lead and harmony vocals, Danny Knicely on guitar, bass, lead vocal, and modal drum, Mark Schatz on bass, feet, hambone, and banjo, Eileen Carson Schatz on feet and hollers, Eric Robertson on mandolin and lead vocal, Nat Smith on cello, Kimberly Fraser on fiddle and feet, Brian Vollmer on banjo, Maya Lerman on lead vocal, and Tom Mindte on lead vocal. Leath himself plays fiddle and resonator tenor guitar along with one harmony vocal.

In various combinations, these musicians perform powerfully rhythmic old-time music starting with "Ride Old Buck To Water" and ending with one of two Nate Leath compositions, "Rosin On The Gourd." The other is the title cut. Tatiana Hargreaves also contributes the original tune "What Time Is It My Pretty Little Miss?" This is a fiddle-driven recording with lots of double fiddling, but also some excellent solo fiddling. It's largely southern in style, though Kimberly Fraser from Cape Breton weaves her own tradition into a medley of "Miss McCloud's Reel," "The Squirrel Hunters," and "St. Anne's Reel." For a change of pace, Leath fiddles one swing piece, "Rhythm Masters' Red Tag Waltz," with only guitar accompaniment.

Although there are some musical veterans in the mix, this is largely a very youthful ensemble making some powerful music. As Mark Simos states in the liner notes, this is more the kind of music you would hear in a jam, rather than on an

old field recording, but this is a jam of young people with stellar musical abilities who understand the traditional roots of the music. They respect the tradition as they make it their own. You might find this music by heading to a Clifftop, W.Va., workshop/festival. Otherwise, find this CD and listen to it in your living room or car. (Patuxent Music, P.O. Box 572, Rockville, MD 20848, <www.pxrec.com>.)SAG