

## **PATUX-244 NATE LEATH & FRIENDS**

**“Volume 2”** Mr. Leath has enlisted a fine group of sidemen to help him on this excellent 16 track program of old-time music. Remember the intriguing cello work that marked the records of Crooked Still a few years ago? That was done by Rushad Eggleston, and he is here with his cello on all 16 tracks, providing a dynamic interplay with Leath’s fiddle. Other musicians taking part here include David Grier (guitar), Nancy Sluys (clawhammer banjo), Danny Knicely (guitar) and Tatiana Hargreaves (fiddle)



(Sammy Shelor makes a surprise appearance on banjo on 3 tracks too.) There is lots of good picking here on a well chosen group of tunes: most successful of which are OLD JIMMY SUTTON, RUN MOUNTAIN, MOLLY PUT THE KETTLE ON, SALLY ANN, ROSES IN THE MORNING, FOGGY DAWN and SAIL AWAY LADIES. At times the group’s playing verges on a Celtic sound (SPIDER SHOE), which helps to provide a good variety to the proceedings. We were not thrilled with the percussion, which appears on all 16 tracks—sometimes it works (like on the Celtic flavored cuts) but sometimes it is just annoying. Apart from one real clinker of a vocal, this is a fine, interesting and enjoyable recording. **\$ 13.50**