

Five Mile Mountain Road, *Swingbilly Swagger* [pxrec.com]

This new project finds the band coalescing into a fine-tuned unit, a well-oiled music machine that drives with authority and assurance. The fiddling of the imitable Billy C. Hurt, Jr. is as hot as ever. Brennen Ernst shines on banjo, piano, and guitar. Seth Boyd, also on banjo, plays a fine original song for his daughter. J.C. Bradford plays guitar, while Danny Bureau adds percussion. These fellows recreate the country music of over a half century ago with the vitality that stakes a claim in the present. They swing, they get down and honky tonk, then slide into that great old-time fiddle band sound. They take on music ranging from Jim Eanes to Charlie Poole to Clark Kessinger and Andrew Baxter with equal ease. Polishing up great old songs and tunes to shine anew, this band reminds us what fun it can be to be wowed by great musicianship and vocals. If you love real country, this is a recording you don't want to miss.

— *Bob Buckingham*