

BARBARA SCOTT—*FOUNTAIN OF THE USED-TO-BE*—Patuxent Records CD-299. Barbara Scott has spent many years living in different parts of the world, including Africa, Spain and England. She absorbed the music of these areas which include her time working with folk artists Peggy Seeger and Ewan MacCall. Scott is joined on this project by Donnie Scott (guitar, resonator guitar), Elizabeth Baker (banjo), Taylor Baker (mandolin, guitar), Merl Johnson (fiddle), Tom Mindte (mandolin, resonator tenor guitar), and Fred Mock (bass). The selections here convey the usual themes of folk music: death, lost love, gospel, and life. Scott has written two of the songs here: "Drink To Fair Annie" and the title "Fountain Of The Used-To-Be." Other tunes include "George Collins," "Coal Miner Blues," "New Patches," "Angel Band," and the jazzy "On The Sunny Side Of The Street." Scott has a pleasant voice, and the songs are nicely arranged and played. (Patuxent Music, P.O. Box 572, Rockville, MD 20848, www.pxrec.com.)