

Tim Martin is a prolific tunesmith and fiddler. On this program of sixteen originals, he demonstrates that he is more than capable of handling any type of bluegrass fiddle tune. Ranging from breakdowns, polkas, marches, and waltzes, the tunes are interesting and dynamic, as is his fiddling. Backed by David McLaughlin on mandolin, Jeremy Stephens on guitar, Jessie Baker on banjo, and Marshall Wilborn on bass, the tunes romp, stomp, and glide along with precision. A sense of humor prevails, starting with tune names like "Viscosity Breakdown," "Mush Melon," and "Popsicle Polka." This is a first rate effort by a formidable talent.

— *Bob Buckingham*

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